CALL FOR PAPERS

We invite your contributions to the Special Issue of Japanese Psychological Research:

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Narrative Based Research and Practice in Psychology

<Special Issue Editors>
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Deadline for submission is April 30, 2020
The purpose of this issue is to investigate the narrative mode of thought within the context of psychological research and practice. Narratives are a form of language that communicates the meanings of personal experiences. They consist of personal events selected and authored through enplotment. Jerome Bruner introduced the concept of the narrative as a mode of psychology in contrast to the paradigmatic mode of scientific psychology. Since the early 1980s, psychology research using life stories and biographical methods, psychosocial support, and psychotherapy has spread to become universal and has deepened insights into culture-specific issues.

In the field of psychosocial support, the process of re-telling severe life events such as attachment loss, disease, disaster, and violence, can facilitate reconstruction of a person’s sense of self. This narrative practice can recover the sense of agency.

The act of story making, by reconnecting personal life events according to a personal plot, encourages people to share their experiences with others. Narration involves microprocesses socially constructed as both self-to-self and self-to-other dialogues. In other words, people examine the social context during the narration process. Recently, numbers of studies articulating the semiotic activity of the narration process using micro conversation analysis have increased.

Narrative based research is not exclusive to themes from clinical fields such as narrative medicine, psychosocial support, and psychotherapy. It also includes themes from life story research in the field of human development, retrospectives of elderly people, and from studies of identity formation, career development, and generativity. Furthermore, narrative based research includes qualitative psychological research conducted in various life situations, including layperson centered studies.

This special issue aims to publish a wide range of papers addressing any type of narrative based research and practice in psychology. Systematic or descriptive review articles regarding the direction or methodology of narrative-based psychology are also welcomed.

**We welcome three types of papers**

1. Original Articles  
2. Brief Reports  
3. Reviews

**Submission and Deadline**

Deadline for manuscript submission is **April 30, 2020**.  
Papers should be submitted as usual via the Japanese Psychological Research website: [https://jpa.iap-jp.org/jpr/](https://jpa.iap-jp.org/jpr/)

The cover letter must clearly state that the paper is intended for the “Special Issue”.  

In line with the Journal’s policy, all submissions to this special issue will be subject to the usual process of initial screening and peer review. Reviews will be completed by end-December, 2020, and any revisions requested MUST be carried out by mid-January, 2021.

**For more information about this Special Issue, please contact the Special Issue Editors**

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