業績目録

候補者名：森数馬

所属期間名：国立研究開発法人量子科学技術研究開発機構

a. 外国語による論文・著書（分担執筆を含む）

12. ※**Mori, K.**, & Zatorre, R.J. (2024). State-dependent connectivity in auditory-reward networks predicts peak pleasure experiences to music, *PLoS Biology*, *22(8)*, e3002732.（被引用数 1）
11. **Mori, K.,** Hadjur, H, & Haruno, M. (2022). Natural language content mediates the association between active interactions on social network services and subjective well-being, *Cyberpsychology, Behavior, and Social Networking*, *25(10)*, 678-685. （被引用数 0）
10. **Mori, K.**, & Haruno, M. (2022). Resting functional connectivity of the left inferior frontal gyrus with the dorsomedial prefrontal cortex and temporo-parietal junction reflects the social network size for active interactions, *Human Brain Mapping*, *43(9)*, 2869-2879. （被引用数 10）
9. ※**Mori, K.** (2022). Decoding peak emotional responses to music from computational acoustic and lyrical features, *Cognition*, *222*, 105010. （被引用数 17）
8. **Mori, K.**, Tanaka, A, Kawabata, H, & Arao, H. (2021). The N400 and late occipital positivity in processing dynamic facial expressions with natural emotional voice, *NeuroReport*, *32(10)*, 858-863. （被引用数 2）（**表紙掲載**）
7. ※**Mori, K.**, & Haruno, M. (2021). Differential ability of network and natural language information on social media to predict interpersonal and mental health traits, *Journal of Personality*, *89(2)*, 228-243. （被引用数 31）（**表紙掲載**）
6. **Mori, K.**, &, Iwanaga, M. (2021). Being emotionally moved is associated with phasic physiological calming during tonic physiological arousal from pleasant tears. *International Journal of Psychophysiology*, *159*, 47-59. （被引用数 16）
5. ※**Mori, K.**, & Iwanaga, M. (2017). Two types of peak emotional responses to music: The psychophysiology of chills and tears, *Scientific Reports, 7*, 46063. （被引用数 132）（Nature Japan, **おすすめのコンテンツ**）
4. **Mori, K.**, & Iwanaga, M. (2015). General reward sensitivity predicts intensity of music-evoked chills, *Music Perception*, *32(5)*, 484-492. （被引用数 19）
3. **Mori, K.**, & Iwanaga, M. (2014). Resting physiological arousal is associated with the experience of music-induced chills, *International Journal of Psychophysiology*, *93(2)*, 220-226. （被引用数 38）
2. ※**Mori, K.**, & Iwanaga, M. (2014). Pleasure generated by sadness: Effect of sad lyrics on the emotions induced by happy music, *Psychology of Music*, *42(5)*, 643-652. （被引用数 88）
1. **Mori, K.** (2009). The influence of the meaning of lyrics on the expressed emotion of music valence, *Proceedings of the 2nd International Conference of Students of Systematic Musicology*, 53-58. （被引用数 10）

被引用数合計：364

b. 国際学会・海外学会での発表・講演等

10. **Mori, K.** & Zatorre, R. (2023). Spontaneous auditory-reward network connectivity predicts degree of pleasure to music, Annual Neuropsychology Day & Brenda Milner Lecture, The Neuro, McGill University, Canada
9. Skoullou, E, **Mori, K.** & Haruno, M. (2021). Dynamic functional connectivity patterns caused by acute stress, The Organization for Human Brain Mapping 2021, Virtual
8. **Mori, K.**, & Iwanaga, M. (2019). Being moved as a phasic physiological relaxation during physiological arousal, The 12th Annual Meeting of the Social & Affective Neuroscience Society, New World Symphony, USA
7. **Mori, K.** & Haruno, M. (2018). Social networking service talks about your personality and resting-state brain network, Neuroscience 2018, San Diego Convention Center, USA
6. Yamamoto, S. & **Mori, K.** (2014). Long-term recalibration of neural time lag in audiovisual temporal order judgment, Neuroscience 2014, Washington Convention Center, USA
5. **Mori, K.** & Iwanaga, M. (2013). Resting heart rate variability predicts music-induced chills, The 3rd International Conference on Music and Emotion, The University of Jyväskylä, Finland
4. **Mori, K.** & Iwanaga, M. (2012). New perspective of peak emotional response to music: The psychophysiology of tears, The 12th International Conference on Music Perception & Cognition, Aristotle University, Greek
3. **Mori, K.** & Iwanaga, M. (2011). Lyric contents especially influence the emotional valence of low arousal segment in high arousal music, The 2nd International Conference on Music and Emotion, The University of Western Australia, Australia
2. **Mori, K.** & Iwanaga, M. (2010). The influence of the lyric contents on the emotional contagion of music, The 11th International Conference on Music Perception & Cognition, Washington University, USA
1. **Mori, K.** (2009). The influence of the meaning of lyrics on the expressed emotion of music valence, The Second International Conference of Students of Systematic Musicology, Ghent University

c. その他の国際的な業績

【国内で開催された国際学会等での発表】

4. **Mori, K.** & Iwanaga, M. (2017). Support vector machine decodes the two types of peak emotional responses to music, The 6th Conference of the Asia-Pacific Society for the Cognitive Sciences of Music, Kyoto Women's University, Japan
3. **Mori, K.** (2016). Chills and tears as two types of psychophysiological responses to music, Workshop on Music cognition, emotion, and audio technology, Tokyo University, Japan
2. **Mori, K.**, Wada, Y., & Iwanaga, M. (2014). Empathic trait predicts the psychophysiological response of emotional tears, The 17th World Congress of Psychophysiology, International Conference Center Hiroshima, Japan
1. **Mori, K.** & Iwanaga, M. (2012). Language in music: The emotional valence in low arousal music is susceptible to linguistic meaning, The 9th International Conference on the Evolution of Language, Campus Plaza Kyoto, Japan

【国際学術誌における Editorial Board】

- Frontiers in Neuroscience – Auditory Cognitive Neuroscience: Review Editor

【国際学術誌における査読】

1. Annals of the New York Academy of Sciences
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